

## Tuition hike imminent for state colleges

by Karen M. Christie

Franklyn Jenifer, chancellor of the Board of Regents of Higher Education, has disclosed plans concerning a tuition increase plan which, if approved, will increase tuition an average of 13 percent each year over the next five years. This policy would increase the tuition at FSC \$106 per semester prior to fiscal year 1989.

If adopted, this policy will affect 29 schools of higher education, increasing those schools' tuition 100 percent by the year 1993. This combination tuition/financial plan was released by Jenifer in early March and has been under consideration for some time.

"If tuition and fees in the public sector increase," said Jenifer, "then aid formula would ensure that the neediest of students are held harmless."

Jenifer recommended that the tuition increase be kept on the immediate campus, subject to special conditions outlined by the Regents. By adopting this policy, state institutions will be expected to use the tuition increase for campus expenses, denying themselves of additional funding from the state.

Jenifer regards this policy as an outreach program for the neediest of students, who in the past have been deprived of continuing education due to restricted financial funds. The scholarship fund at the present time is \$84 million, with 70 percent of that going to support private institutions while thirty percent is distributed to state institutions.

Jenifer's intentions for this policy are to enable needy students to receive total tuition for public schooling. Needy students enrolled in private institutions would receive scholarship money at a rate no higher than the actual cost of a public school education.

Student protesters at a recent rally at the State House claim this plan would channel most of the \$84 million in the scholarship fund to those students attending private colleges and universities. That would decrease the amount of financial assistance available to public education students.

President Mara has publicly opposed this policy. "Jenifer is concerned about the welfare of the neediest of students," Mara stated. "The increase in tuition will provide car fare and babysitters for these students." Mara said that he feels the enrollment of middle and working class students will decline due to additional tuition increases and the decrease in financial aid available to them.

"This proposal is self-contradictory and will alleviate school equity and public access," Mara said. "Other important factors effecting this proposal deal with a freeze on campus fees along with a tuition retention fund that cannot be used for faculty salaries eventually causing faculty reduction."

The state decides the expected family contribution to their child's education, regardless of the family's contribution. Presently, the state says that students must pay 24.4 percent of their education without financial aid. The tuition increase will force students to pay 33.3 percent within the next five years.

Students would then face a near 100 percent increase in public education by the year 1993, thus making public education harder to retain for the working and lower middle-class students.

Representative Nicholas Paleologos, House chairman of the Legislature Education Committee, strongly opposes the pending tuition policy.

"The reason behind state supported systems is to allow all students a opportunity to further their education," Paleologos said. "This plan would drive poor children further away from higher education."

FSC student Dana Harrington, a trustee of the FSC Student Government Association and a member of the Student Advisory Committee to the Board of Regents, has expressed deep concern regarding the tuition policy.

"If this policy is approved by the Regents," said Harrington, "we, the students, will lose our fee-setting authority along with the loss of institutional autonomy."

Harrington has joined forces with other student trustees whose schools are threatened by the tuition increase to voice resolutions concerning this matter.

"Why should state schools be so closely watched when private schools are free to expand?" Harrington asked. "Private institutions are constantly receiving endowments from wealthy benefactors using these extra finances towards beautification of their school grounds."

Jenifer will meet later this month to modify the policy with a final decision concerning the tuition increase policy to be made in May.

*Students are urged to express their concern towards the increase, by contacting Co-chairman of Education, Senator Kraus at 722-1432, room 511, Representative Paleologos at 722-2070, room 473G and Governor Michael Dukakis at 727-3600 or write State House Boston, Boston, Mass. 02113.*

## Sunsplashed!



Senior Holly McCrann unwinds in front of the Parkinson Gym last week.

Strobe photo by Matt Dabillo

## ACC passes liberal arts, sciences proposal

Incoming freshmen face strict course structure

by Eric Oliver

The All College Committee recently passed the final version of a new curriculum proposal which will significantly change the general education an FSC student receives. The proposal now goes to President Vincent Mara, who is expected to sign the document into effect.

The Liberal Arts and Sciences Proposal, which was passed by a 9-0-1 vote, (one ACC member abstained), will require future FSC stu-

dents to participate in a highly-structured Freshman Foundation Year, interdisciplinary courses, multicultural courses, advanced courses in a Arts or Sciences discipline and a junior year writing requirement.

Developmental work on the proposal will begin this summer and into September with the creation of the Liberal Arts and Sciences Council, a governing board comprised of faculty, staff, administrative and student representatives who will

oversee the transition from the current curriculum to the new one. This upcoming academic year will also bring the appointment of an existing faculty member to the position of Freshman Foundation Year Coordinator.

Implementation of the new curriculum won't begin until 1990, when that year's entering freshman will be the first to experience a fully operational Freshman Foundation Year. Other phases of the program will continue in the 1990's.

## Educational improvements sought at FSC

Committee meets next Tuesday

by Eric Oliver

This upcoming Tuesday is seen by many members of the FSC community merely as a day off. But the reason behind the extended vacation is one that is very important to those concerned with the future of the college. All College Development Day will address important questions such as the freshmen attrition rate, the possibility of raising admissions standards and ways to make FSC more "student-centered."

"We've chosen several topics that are important to the school," said Dr. Richard Bisk, co-chairperson of the Day's Planning Committee. "I feel

happy with the idea of self-generated issues."

Bisk adds "I'm concerned with student involvement." Each Department Head has been asked to obtain the names of students who would be willing to participate in the Day's discussions. "The majority of the topics are concerned with how we can improve the quality of education for the student."

This concern with improvements for the college comes from the results of Assessment Week 1986, visitations by FSC faculty members last year to exemplary public colleges and issues President Vincent Mara

raised in his address to the faculty this past September.

In his address, Mara said that his goal for the college was to make the institution "...a truly extraordinary, a truly uncommon public college...the best public college of its type." The committee hopes that the results of the day will help to reach Mara's goal.

Interested students should contact their Department Heads or Dean Gardiner's office about getting involved in All College Development Day. This day is devoted to making FSC more student-centered. You can help FSC reach that goal by participating.

## Faculty gets learning experience at WXPL

by Maureen Maloof

Was Faculty DJ Day a success for the WXPL radio station? Well, yes and maybe no. Wendy Rich, public relations director and soon to be the newly-elected Station Manager of WXPL, put the show together.

"The idea had been tossed around in the past but I decided to do it," said

Rich. Considering it was a first-time event for WXPL, everything went well except for the participation factor.

The main goal of the WXPL Faculty DJ Day which ran from 12-5 p.m. on March 30, was to allow faculty and administration to become involved and let them know

that the station was there for fun as well as a useful source.

Approximately 250 faculty members were sent letters signed by Rich asking them to lend their support for the day.

"Not as many teachers expressed their interest as we would have liked," she said. "Hopefully, we got it off of

Continued to page 7



Editorial

A trashy situation

With spring flourishing, it's time to open your eyes and look what is around you. Looking over the grounds where a new athletic facility may be raised over Fallulah Brook, one sees not a respect of nature but disregard towards it. There is a path along the brook covered with broken bottles, torn beer cases and other litter.

According to the head of the FSC ground's crew, Arthur McKenzie, this area is not within the jurisdiction of FSC. The Fitchburg Department of Public Works was asked about this trash situation and refused to take responsibility for the city's own roads.

So with both the school and the city saying the trash is not *theirs*, we must ask ourselves what can be done to remedy this problem.

It's quite clear, though, that nothing will be done unless you want to do something. The FSC grounds crew is willing to give out supplies and pick up garbage bags for those clubs and organizations wishing to help preserve the natural beauty along Rindge road and behind the McKay softball field.

Remember, it's up to us to help alleviate the trash dilemma.

Remember when...

The year was 1970. Some hoped it would be a turning point. Out of the turmoil-filled 60's, into hopefully a better decade, the 70's. However, during 1970, there was too much of the 60's left over.

Early in the year, an anti-war demonstration was held at Kent State University. Ohio national guardsmen opened fire on the protesters, killing four students.

Later that year, two students were killed at Jackson State University in a Mississippi demonstration. What resulted was nationwide demonstrations at colleges and universities. Many institutions cancelled classes for an extended period of time, including FSC.

Meanwhile, Vietnam was still going on with much of the protesting dealing with this so-called 'conflict.' In our own country, a war was raging, specifically in South Carolina, where whites stormed buses to prevent integration..

While all this unrest was occurring, many tried to find solace in music. *Woodstock*, the movie, was released. The film was based on the concert the year before. Music with religious themes were also noticeable, with hits such as "Let it be" and "Jesus Christ Superstar" among others. Also on the radio were songs destined to become megahits, such as "Do the Funky Chicken" and "I Got You Babe" by Sonny and Cher.

On television, Americans were introduced to a new commodity, "Monday Night Football." "The Partridge Family" premiered with "Gunsmoke," "Bonanza" and "Hawaii Five-O" topping the Nielson charts.

Meanwhile, closer to home at FSC, the protests were evident. The

students protested war, they protested Kent State, they protested anything and everything. But they acted, they tried to make a change.

"They were extraordinary years," English professor John McGrail told The Strobe in 1985, referring to the activities of 1970.

"I remember taking days off to discuss issues of the time—Cambodia, Vietnam and Kent State," added McGrail.

All classes were cancelled for an entire week during April, during which discussion groups, workshops and demonstrations became the main events.

Classes eventually resumed but, of course, things weren't the same that year. The end of the semester came and with it came finals. Many schools across the country cancelled finals and some had already shut down.

FSC held finals but most teachers made them optional. The fall came and although the protests and the reasons behind them weren't forgotten, it seemed as if things calmed down considerably from the previous spring. As 1970 drew to a close, it appeared that we were finally out of the 60's and more into a new decade: the 1970's.

When was the last time you saw a demonstration at FSC? Can't really recall one, can you. There has been the "Hold hands for hunger" gatherings but these have been attended by a small percentage of the students.

Will there ever be another demonstration on the campus of FSC? Who knows. But you can bet that if there was the possibility of tuition increases in 1970 as there is now, there would be students rallying all over the Quad. Maybe some day.

Compiled by John Garten

Announcements...

Around FSC

Student Government Elections will be held Tues.-Thurs. April 12-14 from 9 a.m. to 3 p.m. in G-Lobby. All students may vote.

Campus Center positions are available. Those include Pool Positions: Campus Center Assistant, Game Room Attendant, Waiter/Waitress and Receptionist. Office Positions: Payroll, Bookkeeper, Scheduler and Secretary. Other Positions: Resource Office, Crafts and Media. Must be full-time undergraduate at FSC. Work study eligibility is not required. Salary starts at \$4 per hour. Applications will be accepted until April 18.

Counseling Services will be offering Assertion Training beginning Tuesday, March 29 at 6 p.m. It will be held in Hammond Building, room 313 for consecutive Tuesdays: April 12, April 19 and April 26.

Locally

WXPL DJ Davie D. presents CBS recording artists NEW KIDS ON THE BLOCK, Friday, April 22 at 8 p.m. at the DAV Club, 63 Fairmont St. in Fitchburg's Cleghorn section. Tickets are on sale at all Strawberries record stores. Tickets are \$10.

The New Black Eagle Jazz Band will perform in concert to benefit the Minute Man Association for Retarded Citizens. The event will be held May 7, 7:30 p.m. at the Sentry Insurance company Auditorium, Route 2, Concord, Ma. Tickets are \$12 each and may be obtained by calling 371-1543.

The Fernald State School in Baldwinville has volunteer opportunities available with local mentally retarded residents. If you would like to help these residents in anyway, call Linda Leamy or Roye Ginsberg at 939-2161.

The FSC Jewish Student Union (JSU), will be taking part in the intercollegiate dinner/service on Friday, April 22, at Tufts University. The cost to students is \$5. New members are welcome. For more information about the service, or membership, write to Box 5495, campus mail.

WEAVE: Women's Energy Against Violence, a group that promotes awareness of and a nonviolent end to the daily acts of violence perpetrated on women, and organizers of the annual TAKE BACK THE NIGHT march in Worcester, holds a meeting on Feb. 10 and every other Wednesday through May 4, at 7:30 p.m. in the YWCA, Salem Square. This year's march will be in May. Call 757-7132 for more information.

The International Artists Series presents Simon Rattle and the City of Birmingham Symphony Orchestra, Saturday, April 16 at 8 p.m., at the Historic Mechanics Hall, Worcester. For tickets call 752-0888.

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**THE STROBE** n.: The source for student news. Join The Strobe staff and gain journalism experience. We need news, sports, arts/entertainment and feature writers. Come down to the office, just past the commuter cafe or call the office at 345-6711 for more information.

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READ THE STROBE EVERY WEDNESDAY

The Strobe is Fitchburg State College's weekly student newspaper published every Wednesday throughout the semester. Our office is located in the bottom floor of the Hammond Building, just past the commuter cafe. The mailing address is:

**The Strobe**  
**Fitchburg State College**  
**160 Pearl Street**  
**Fitchburg, MA 01420**

The Strobe encourages all readers to express their views in any issue. The following are guidelines for submissions:

1. All submissions must be typed and double spaced.
2. Letters to the editor must include the writer's name. If a person wishes to remain anonymous, The Strobe will withhold the name. However, the name still must be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs
5. The deadline for articles is every Friday, 12 days before the publication date.

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# FEATURES

## DAKA caters to developmentally, physically disabled

by Scott Eaton

A little over five years ago DAKA Food Service at FSC started a program in conjunction with the Gardner-Athol Mental Health Association. The program incorporated a contract to hire and train the developmentally and physically disabled. Since that time the Beech Hill Workshop, as it is known, has had great success.

The goal of the program is to train the disabled to work competitively, not only in the food service industry but in other markets as well. The participants in the program are learning job skills and performing many of the daily tasks necessary to keep Holmes Dining Commons and the Commuter Cafe functioning smoothly.

Through the contract with DAKA, the Beech Hill Workshop trainees provide various services such as dishwashing, general maintenance of the beverage machines and a daily cleaning schedule of the kitchen and bathrooms. These daily assignments are done with pride and competency.

The Beech Hill Workshop provides a case manager on site to act as a liaison between the program and DAKA manager, Steve Anderson.

Darlene Varnot and Janice Hall supervise the operation at FSC and work with the employees to help in their job training. The supervisors try to make the work as versatile as possible in order to better train the individuals in various work positions. This versatility gives the trainee a well-rounded knowledge of job

responsibilities.

Participants in the program have come a long way in dealing with patience and stress. The members want to succeed and approach their daily work with a positive attitude and pride, said one supervisor. Through their positions at DAKA they are able to build confidence in their abilities and move on to bigger and better things.

All the employees work on a different level of functioning and many are able to graduate from the Beech Hill Workshop and move into the competitive job market. The program provides job placement and support with routine follow-ups.

DAKA has hired four full time employees from Beech Hill, they are always happy and eager for the opportunity to work. Various organizations have presented DAKA with awards for their involvement with the developmentally disabled and similar programs are presently being used at eight other DAKA locations including a GTE-Sylvania cafeteria and various colleges.

The developmentally and physically disabled employees at DAKA in Fitchburg are warm and friendly individuals, as well as good workers. They bring home with them every day a feeling of accomplishment and pride. The program is best summed up by one employee who said "I do a good job and have fun learning." The program between the Gardner-Athol Mental Health Association and DAKA food service has had a great deal of success and their future looks bright.

## Introducing FSC's student para-professionals

Upperclassmen to assist new students

by Eric Oliver

"We are pleased to inform you that you have been accepted for enrollment this Fall semester..."

Do you remember the anxiety experienced at this point (April) in your senior year of high school? A decision had to be made as to which college or university to attend the following September.

The FSC Admissions Office hopes that the introduction of a new program which will utilize the skills of FSC upperclassmen as admissions para-professionals will act as a marketing tool in "selling" the college to prospective students.

"We want to introduce a new twist to recruiting," said Rudolph Jones, FSC's director of admissions. "We'd like to get current students more involved with recruitment and the para-professional program is a means to accomplish that goal."

Jones said that admissions is looking for approximately 20 "high performing" upperclassmen to train in

April and September for work in the '88-'89 academic year.

"By 'high performing' we mean a student with at least a B average and involved in co-curricular activities," he said.

Duties of these para-professionals will include interviewing prospective students, facilitating on-campus tours and panel discussions and visiting area high schools as representatives of FSC.

"Students are more relaxed when interacting with other students," said Jones. "We would like prospective students to open up and share their anxieties and concerns with fellow students."

FSC junior Kathy Horgan agrees that a prospective student would be "more comfortable with someone their own age rather than an authoritative figure." Missi Rubeck, a sophomore, adds that she, too, "would have been more comfortable" if her initial visit to FSC had included an interview with another student.

Junior Chris Sexton expressed a point mentioned by many other interviewed students.

"The para-professional would have a much better idea of what is going on at the school as far as student life is concerned," he said.

Admissions is looking for students who will be consistently available for 10-15 hours each week for the entire school year, which unfortunately eliminates many seniors on practicum from participation in the program.

Compensation for the work done will come from independent study or internship credits, work study funds or other type of compensation.

"These paraprofessionals will work as public relations agents, marketing the college. This is an ideal opportunity for anyone interested in admissions work as a career," Jones said.

Applications for students interested in the admissions para-professional program are now available in the Admissions Office in the Sanders Administration Building.



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# PERSONALS

Personals are 25 cents each and a Personals table is set up in G-Lobby every Wednesday.

The Strobe assumes no responsibility for comments in this section. We reserve the right to edit Personals.

Sweetness,  
I love you.  
Tim

Hey Steve,  
How come you get lucky when-  
ever we go home??  
SSKBUN

Hey Steff,  
I want your body.  
Love, D.F.

Joe G.,

To "The Faithful" at the Pub,  
T.G.I.F. Thanx for your support!  
JSWe're watching you and you  
know who we are. Keep up the  
body!  
KOLMG,BK

Mich,  
Glad to see you came home with  
them on this time. Keep up the  
good work!  
Love, Jenn

Gillis and Holmes,  
You've been out of commission  
lately! Where's our capital?  
Botley, Seka and Lynn

Hey Porte,  
You think I owe you dinner!! You're  
wrong!  
Jodi

Lynn,  
Your list is at a stand still. What are  
we going, getting old?  
Eck

Jeanne,  
Do you live in a barn?  
Peter, Ali, Michelle, Steve

The word of the day is  
CACOPHONOUS.

Kevin,  
Have a Happy 24th Birthday.  
Kery

Ali,  
Greek Easters are better!!  
Lia

Joey, Joey, Joey....You s-l

Archie,  
Don't let athletics hinder your drug  
career.  
Q

Sean,  
Don't break rule #7!  
Your loving roommates

Pete,  
How's the dentist business?  
Your wise a-

Jen,  
You look like you need to lay  
down (George's bed)!  
Love, Kris and Tiff

Tim,  
Sober up and look at those girls.  
Laz

Andy,  
Here's the personal you've been  
waiting for!!  
Ling Ling and Ally T.

Glenn,  
I haven't forgotten your number..I  
told you that I wouldn't, I saw you  
laugh-oh well!

SALSMAN FOR PRESIDENT!!

Ronny,  
Nice artwork, except next time  
use paper, not my back.

Andrea M.,  
Is the zookeeper in yet?

To the school house men,  
When are you making us  
dinner? We will help with the  
beer too!!  
Twisted Sisters

Jeanne,  
Remember...Looks aren't every-  
thing!! Anyways—he's cute!!  
Drippy

Good Riddance FSC-Hello South  
Carolina U!! I've finally made it!!

Jenn, Mike, JD, and the 4th floor  
gang-  
I'll miss ya'll when I go-you've  
made FSC bearable. You're the  
best friends!  
Nicole

To Skip and Petro,  
"I haven't yet begun to study!" If  
you think I'm necco bound you  
both \*!#!

LKW,  
You don't send me flowers any-  
more, there's only one Sunday  
morning a month now. It used to  
be your favorite-  
A Bizarre Boy

Baby,  
Let's go out for some tapioca  
pudding.  
Love, me

Merdy-  
Thanks for saving me. The room's  
a little buzy but I can deal with  
it. Thanks.  
Lauren

Bill  
When are we going out???  
Love, me

To the Peter Pans,  
Don't eva grow up! We like you  
all the way you are.  
Love J&M

Alvin,  
Nice doo!!  
Theodore and Simon

To Tracie and Deb-  
When you least expect it-I'm  
gonna get you back. Watch  
your back.  
Luv, The Dumb Blonde

To Kathy P.  
Roses are red, Violets are blue. I  
couldn't think of anything to say  
so this personal's for you.  
Love, Jim

Brian,  
Three more days!!  
Julie

Ed L.,  
Congratulations on the new  
postition. Even though I had to  
hear it through the grapevine.  
Love, Kellie

Clogger in BR7,  
Please invest in a plunger!

Paul M.,  
What's the deal..should I stay or  
should I go?  
T-

Julie and Brian,  
Have fun in Florida! Soak up  
some rays for me.  
Michelle

David,  
LGN!  
M

Psychotic,  
You scum! I heard all about you  
and you know who. Next time,  
save me some! Neurotic

Jani,  
You stoner!  
M

Tom C.  
Thinking of you....But don't let it  
go to your head.  
An Unnoticed Admirer??

Rupert,  
Is it true that your real name is  
Gwendolyn?  
Your fave roomie

Hey DP,  
Is it time yet? I'm waiting ever so  
patiently!  
Love, DJ

MM,  
But he kissed me on the cheek!  
Mid told me so.

AB,  
I'll be standing by, not far away,  
let your heart give me a sign  
because I'm prepared to wait  
until that future date when you'll  
want me all the time.  
You know

Ellen,  
When in doubt, use buqube, and  
if that fails, flip the board over.  
Freaks rule!  
Scrabblehead

Joe G.,  
Don't flatter yourself, my grand-  
mother could score 200 goals in 5  
years of college hockey.

George C.,  
Chick magnet, you went out with  
V-66,

Loretta,  
Those B's looked real good in Hart-  
ford. Got you.  
Brett

Janet,  
The next time please sign your  
own name!!

Bozohead,  
I love you!

Christina,  
think I have mono, thanks to  
you. Remember our own secret. I  
have tentacles for you.  
Guess Who

Midnite,  
Lighten up Francis. Backburners  
are for chicks, only not your room-  
mates.  
The loyal member K.C.

Pat F.,  
You're in debt to everyone, and  
you're too cool for words?  
Residents of Myrtle, unlike you

Did you ever notice that you never  
see the phantom beer thief and  
Gary F. at the same time.

Long distance personal to Rich  
"Rock" Levy,  
You had better start being a  
trooper or your knight club status  
will be revoked!

Joe Wall? I don't think so. It's  
more like Joe A.W.O.L.

Mid,  
Who lost the Aubuchon lottery  
and became your girl for this  
week? Girls-the wheel is spin-  
ning, pick your numbers.  
Concerned Knights

Eric N.,  
You think you look big in the  
sweaters you wear.  
Stud

Remember Archie, Dan, Dwelly?  
No? Oh, we're not having a  
party. Oh? That's why.  
Luv, the guys on Myrtle

Dawn,  
I hope your knees are feeling  
better.  
Mr. Beef & Beer

Janine,  
Don't jump!  
A donkey

Zeus,  
Getting any "time?"  
Alistaire

Scotty C.,  
Are you and the many pigs you  
have going on a Velveeta feast?  
45 Highland

Sisters of Phi Omega Psi,  
I miss you all at the meetings.  
Hope we can all get together at  
Ralph's. I need you guys.  
All my love, Y.

To my ring-bearing friend,  
I hope we can become closer  
and find out exactly why Cam-  
pus Variety is so exciting.  
Love, Guess Who?

Jennifer,  
We still have to go to St. George's.  
See you in Bermuda.  
Eric

Pussley,  
The surgeon general has just  
decided that too much sleep  
makes you age prematurely.  
Sorry Steve Van Winkle.  
Wally

Scott S.,  
I thirst for that luscious body of  
yours.  
?

Jim,  
Do you ever shower before noon.

Merdy,  
I'm transferring my title over to  
you; just be careful of those Quincy  
Boys.  
The Master

Gizmo,  
Just want to tell you how much I  
care. Je t'aime, and the best is  
yet to come.  
Tiger

Timmy M.,  
Where can we sign up for abstract  
art and Toe Jam Funk Fest Lessons?  
Love, Merfle and PBL

PBL,  
What's wrong with us? I should  
have trapped the burlap pon-  
cho man when I had the  
chance.  
Merdy

Steve the Looker,  
I wait to hear but your mind must  
be elsewhere; give me one sim-  
ple sign by writing me a Line. Love  
is worth the price, come on let's  
roll the dice.

D.H.,  
This is working out real good.  
Thank you for everything! You're a  
sweetie.  
J.M.

To gutter cat and the "possessed  
woman,"  
Here's to the next year together!  
Gotta love it!  
DP

L-  
Hope you had a great Easter!  
Mine's better!  
A-

Hey Bri,  
Who says we need cheerleaders  
for a good time? If you find out,  
give me a call!  
Love, Me

Programs,  
Boneheads in charge of all that  
money.  
Wasted

Bond, James Bond,Thanks for the  
wake-up call. I want to see you  
at 11:00 tonight.  
The Faithful

Holly,  
I'll tuck you in later.  
SK-

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# COMMENTARY

## Bush for Vice President

by James G. Salsman

George Bush wants to be President of the United States. Considering he has his party's nomination already locked up and seeing as the Republicans enjoy an electoral going into November's contest, there's a good chance he may just do it. We know Bush wants to be president. What we don't know is *why*?

If there's one thing a nation should look for in its future presidents it's a sense of purpose. Regardless of how much they say, each candidate will eventually choose one direction or another once they gain office. It is crucial to intelligent voting to determine where a potential president will take us and then decide who offers the proper course.

George Bush, in this one respect, is an interesting phenomena. Thus far he has been able to win his party's nomination without coming out and standing for anything. What is George Bush for? Does anyone know? If there's a million dollar question this election year this has to be it.

Throughout his undistinguished career George Bush has shown temporary loyalty while remaining a political chameleon, conveniently changing his colors to fit the political mood of the time.

He spent two terms in the House of Representatives as a liberal Republican, where he sponsored no significant pieces of legislation.

He was appointed to be the first envoy to Communist China. Nixon also picked him to be Chairman of the Republican Party, and with good reason. George Bush demonstrated his characteristic obedience, refusing to say a bad word about the Nixon Administration even as numerous Watergate crimes were exposed.

In 1980, Bush ran as the moderate Republican alternative to Ronald Reagan. He correctly termed Reagan's (lack of) economic policies as "voodoo economics" but six months later he jumped on board the Reagan bandwagon as his vice-president. Here he would spend the next eight years dutifully defending the views of the president while saying nothing about his own.

George Bush lacks any defining sense of principle. He has no coherent political philosophy which directs his vision for the country. He has no vision, no declared goals and hence, no compelling reason why one should be for George Bush.

But, once George Bush is in office he'll have to start taking some kind of position on the issues. We are left to guess where he will take us.

He has declared his intention "to carry on the Reagan Revolution." Revolution? With the possible exception of doubling the national debt in six years, Reagan hasn't even tried to

do anything revolutionary in his two terms in office.

Would Bush wish to repeat his mentor's fiasco of trading arms for human lives with Iranian kidnappers? Reagan himself has said Bush favored his policy in private and Bush has refused to say anything critical about Reagan's most serious blunder as President. Who can say he wouldn't opt for the same policy?

Bush has said he wants to be seen as "the education President." Meaning *what* George? Has he switched his position from 1980 where he now opposes dismantling Jimmy Carter's bureaucratic creation, the Education Department? Does he want more money for student loans? He simply hasn't said anything and there's no way he can be judged.

At best, George Bush is potentially another Gerald Ford. In his two years Ford did little more than veto hundreds of bad bills passed by a Democratic Congress, but in this alone he performed an invaluable service.

At worst, Bush will indeed be Reagan Part II. He will adopt pragmatic, range-of-the-moment policies that will contradict one another and propel the nation towards further fiscal insanity.

Of course one must remember this is mere speculation, as George Bush has made a career of doing little and saying nothing.

Bush will have to come out and define himself eventually. Any candidate with serious ideas about helping the country would have jumped at the chance to begin airing his views to the nation. Bush has shown no inclination to do this, which leads one to wonder why he wants to be President—other than it would be a nice way to cap off a lame public service career.

This is not to say that the best presidents are those activist candidates who want to invent new powers and programs for the federal government. Indeed, government is too big, too expensive, too powerful already, and if there's any work to be done it should be directed towards reversing this trend.

But George Bush hasn't shown himself to be passionately interested in doing anything. He hasn't staked out firm positions on the issues, he has offered no radical proposals for shrinking the bloated federal establishment, he has consistently stood for nothing.

In this sense, George Bush is the perfect vice-president. He is much better at following than leading. Unfortunately, Mr. Bush wants to be president and the nation will have to wait and see where he will take us. We can only hope it will be a pleasant surprise.

The cooperation and support of the Campus Center, Facilities, Image Systems, the President's Affirmative Action Advisory Committee, Women in Today's Society (WITS), the Counseling Center and Sociology students is greatly appreciated.

Additional copies of Jean Kilbourne's handout on "Resources for Change" will be available in the Behavioral Sciences Department office, Percival 6.

Margot Kempers

Assistant Professor Sociology for the planning committee

## LEGAL ADVISER

### Illegal immigrant faces penalty

by Jeffrey A. Newman

*The Legal Adviser will appear occasionally in The Strobe.*

**Q:**A friend of mine has employed a maid from Haiti who is here illegally. She is paid cash and no one knows about it. It was suggested that I hire her sister and pay for her plane fare here. It's difficult to find domestic help and I'm considering it. Is there anything special I should know about the legality of hiring this woman?

**A:**A new Federal Law imposes substantial fines and jail sentences to those who knowingly hire an illegal alien. Under this law, employees hired before Nov. 7, 1986, are "grandfathered" in but you must fire them if you know they are working in this country illegally. If you merely suspect they are illegal, they may continue to work for you until you are sure. The law is quite technical in this area and before risking fines, consult legal counsel.

**Q:**Recently, my son was playing hockey in his league finals when a hockey puck was shot through the front guard of his helmet causing a skull fracture. He has been experiencing severe headaches ever since and his medical bills will be in the thousands. His mother and I are very upset with the coaches and the school and, after looking at the helmet, there is an obvious design flaw. What should we do?

**A:**Be sure to seek competent legal counsel immediately and note the case of *Everett v. Bucky Warren*, 380 N.E. 2d 653 (1978). In that case, a 19-year-old hockey player attempt-

ed to block a shot of another player by throwing himself into a horizontal position on the ice. The puck struck him above and slightly back of the right ear, penetrating the gap of the helmet where the helmet came together. A substantial verdict was rendered against the school and also against the helmet manufacturer for selling a product with an unreasonably dangerous design. Evidence was produced at trial that showed helmets of one piece design were safer.

**Q:**My daughter was badly injured this past summer when she dove into our above-ground pool. The doctor said that she was nearly paralyzed and she'll need a number of surgeries before she is better. There were no warnings on the pool that say not to dive. Have there been any cases against the manufacturer of pool companies?

**A:**Yes. There have been a number of sizeable jury awards against the manufacturers of above-ground pools for failing to warn of the dangers of diving into the pool. Many of the people injured are quadriplegics as a result of neck and back injuries from striking their head on the bottom of the pool. In Massachusetts alone, there have been a number of successful cases and there are pending cases which will come to trial shortly. The manufacturer and vendor of a pool has an obligation to warn of the dangers of diving and also to design their pools in such a way as to avoid these injuries. Seek competent legal counsel at once.

**Q:**I am approximately 5'6" and weigh over 240 lbs. Recently, I was denied a promotion at my job because of my overweight condition. My superiors said that many of the clients would rather deal with someone else who was not so heavy. This seems unfair and I've been told it's illegal. Can you tell me about the law?

**A:**Overweight persons are protected from discrimination by federal law. Denial of employment or advancement is not legal because of actual or perceived undesirable affects the person may have because of weight. Under a federal statute, overweight persons may be deemed to be "handicapped." This has been defined as a physical, mental or medical impairment resulting from anatomical or physiological or neurological conditions which prevents the exercise of normal bodily functions or is demonstrable by medically accepted clinical or laboratory diagnostic techniques. The term is limited to those conditions that are unrelated to a person's ability to engage in the activities involved in the job. If your weight does not affect your ability to engage in your job activities, your employer may be in violation of federal statute. Consult counsel.

*Legal questions? Call Jeffrey A. Newman, a practicing Boston Attorney, at 1-800-448-0303 or write him at the Law Offices of Jeffrey A. Newman, One Winthrop Square, Boston, MA 02110. LEGAL ADVISER also appears each Sunday in The Boston Herald.*

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## LETTERS

### Women's Conference a success

To the Editor:

On behalf of the Conference Planning Committee, I would like to thank everyone at the College who helped to make the March 31 WOMEN'S WORLDS Conference such a success.



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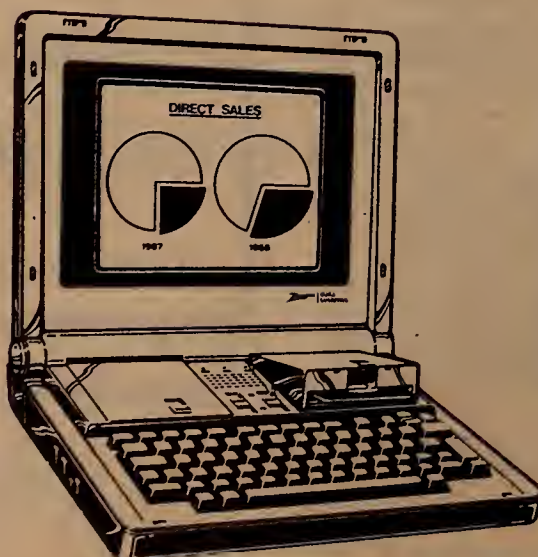
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# ARTS/ENTERTAINMENT

## Sinead O'Connor: Ireland's musical revelation

by Jim Hampton

About ten months ago, a close friend of mine shaved off her purple mohawk for the crisp and clean cue ball look. Not too long after this, strangers in Boston's more progressive districts started approaching her, mentioning something about a new Irish singer and the similarities in appearance (shaven head, soft face,...) between them.

suggestion who had discovered her talent in England. This misinformed morsel of gossip was enough for me to say *YECCH!!* Another U2 baby band!

I've had enough with Clannad and the Alarm alone. I don't need another one! So I ignorantly wrote off Sinead O'Connor as being nothing important or special. This, by the way, could be a moral lesson for why one shouldn't be ignorant.

support it heavily today. As this interest grew, her name grew also. You couldn't miss hearing her mentioned in one context or another in the music world. After all this build-up I finally broke my vow of ignorance and gave the record a listen.

Wow! While it wasn't the greatest thing since *Dark Side of the Moon* as I've heard it described; it was a very solid piece of rock music. Almost a fine granite in a wax-filled new music scene. It had everything; not only were there many catchy tracks to twist and groove to such as "Mandinka," "I want your hands on me" and "Jerusalem" but also soft touching pieces like "Jackie" and "Just call me Joe." I wasn't completely overwhelmed though. The overkill from the hype surrounding the LP set up the music for a fall.

Still, O'Connor's self-produced vinyl persevered. The songs were those of quality and they held up well not only in the college charts but also in the commercial airwaves of stations like WBCN.

Most recently she brought her tour band of six weeks to Boston for three sold-out shows at the Paradise, Axis and The Metro. Before her first show, a press conference was held to take care of all the interview requests from our area's music media.

It was here that I discovered that this Irish wonder was not only a mother of an eight-month old boy (whom she took on the tour) but barely 21 years of age. This shocked me. I didn't know what to expect from the conference. Would O'Connor be a stuck-up sophisticate? Or a shy and confused victim-like figure? Fortunately, and to my surprise, she was neither.

She actually proved to be a strong willed yet polite presence who was very intelligent in expressing her personal views on everything from the IRA to MTV.

Dressed casually in a black T-shirt, plaid pants and some of the funkiest boots I've seen, she handled the press mob of about 30-plus people well. Although her timid tone of speaking was misleading, she reasserted herself with: "I don't feel quiet. I just have a soft voice. I don't do quiet things (laughing)."

Just before the conference, we (the working press) were asked to stay off the topics of her U2 connection and her hair (or lack thereof). This was reasonable. She's probably sick to death of dealing with these subjects.

Yet when another journalist broke etiquette and inquired anyway I was glad. She cleared things up in my mind as she defiantly stated "I met Bono after the record deal was signed!" These associations and comparisons (especially to other female soloists like Kate Bush) seem to follow her yet she understands that it's "man's nature to compare things."

She went on to briefly describe her recording with "The Edge" (also of U2) on the soundtrack for the Irish movie *Captive* but kept the conference moving by fielding questions about different aspects of the music business.

"I do it for laughs," she said about the record industry, yet there was an underlying fear about it too.

The Boston area however can be hopeful in that O'Connor will return later this year to perform an all ages show. She appeared dismayed upon finding out that people under 21 in Boston didn't have a chance to attend the concert. While this exclusion also included myself, I experienced the show second-hand through WBCN (who broadcast the Metro show).

This, combined with my meeting with O'Connor at the conference, gives me enough authority (I think) to review the production.

Performing all the songs from "The Lion and the Cobra" she sounded as good, if not more intense, live than on vinyl. The cover of the Smiths's "The Hand That Rocks The Cradle" and a new untitled piece were unexpected bonuses of the hour-long concert.

Before she left the hotel where the conference was held, I inquired as to if there were any Sinead O'Connor look-alikes crawling out of the woodwork.

"Not really in America but an awful lot in places like West Germany," she said, smiling.

I then went on to warn her to be on the lookout for my friend who had since become extremely militant against anyone who complimented her by the comparison to Sinead O'Connor.

"I don't want it to take over. I don't want it to be an obsession like I have to be rich, I have to be famous."

This was supported by a noted longing to still be able to do everyday things like going to the grocery store. This need for independence perhaps inspired her to produce her own album. She said that anyone can be their own producer. "There are thousands of fools all over the world to prove this. Being a producer is an overrated thing."

At her young age one might expect a solid career planned in music, yet her personal interests also lie in other areas of show business such as acting.

"I'm more confident about writing my music but I'm still in the position where as I can do anything I like. I haven't been slotted into any category."

This artistic freedom should help out when she works on her second LP which is in the planning stages now. Until then, however, a prospective single release of the now, live-only cut "Jump In the River" will have to satisfy the ever-growing number of fans who seek more material from Sinead O'Connor.



Photo courtesy of Chrysalis records

Sinead O'Connor, Ireland's newest recording artist.

A few months passed and trickles of information kept dripping out from Boston's underground press about this intriguing bald vocalist. What I had accumulated thus far was that a female Irish singer shaved her head at Bono's (of U2 fame)

This past fall the release of *The Lion and the Cobra* by Sinead O'Connor (pronounced Shin-Nayd) overwhelmed countless numbers of critics and professionals alike.

College radio especially picked up on the album and continue to

## Brat pack comes of age

### Hollywood's young stars explore serious roles

by Tom Morrow

You may not have noticed it but lately those young gifted stars of teenage sex comedies such as *The Breakfast Club*, *Sixteen Candles*, *Ferris Bueller's Day Off*, *Back To The Future* and *Oxford Blues* have decided to try their hand at more adult film noir (off beat) roles—portraying everything from possessed heroines to drug addicts to fast talking con men.

Trying desperately to tarnish their "holier than thou" image they received from bored yuppie critics like Rex Reed and "Good Morning America's" Joel Siegel and that weird looking guy on NBC's Today Show, during the early 80's.

In *Bright Lights, Big City*, one of America's most popular golden boys, Michael J. Fox, dons the mature garb of an honest, ambitious, professional who turns to cocaine and seedy New

York nightlife after his mother dies and his steady girl drops him for another love interest.

Fox however isn't the only one venturing out into complex plots and characters. Rob Lowe, Demi Moore, Molly Ringwald, Sean Penn and Matthew Broderick (just to name a few) are boldly taking up the artistic stride, marching right behind him.

Nowadays it's impossible to open a newspaper without seeing any number of brat pack alumni plastered across the pages starring in this highly dramatic black comedy or that one.

The only member who seems to still be treading the waters of the mindless, inane high school drama is the cocky Anthony Michael Hall as evidenced in his recent film ridiculously titled, *Johnny Be Good*. In this screenplay (probably written after

a meaningless *Dynasty* episode pizza and a sixpack) Hall plays a typical jock who has a flair with the pigskin and the local sheriff's airheaded daughter, much to the NFL recruiters' delight and the girl's daddy's anger and dismay.

It remains a mystery to me how Hall could degrade himself with such useless scripts and shallow characters. I guess the ancient adage applies—money really talks. That or else his highly paid agent is a phony who is wasting his creative efforts and time in nowhere plots and scenarios.

Aside from Hall, these wet-behind-the-ears Beverly Hills kids are growing up and developing a social conscience. Demi Moore, in *The Seventh Sign*, can be compared to a young Bette Davis and Rob Lowe to a young Cary Grant in the thriller *Masquerade*.

to which the faculty was introduced but most guest DJs decided to play their own favorites.

WXPL members held on-air interviews with the faculty members while they had the option to work the studio equipment or have the trained DJ's do the task for them.

"The teachers expressed different

personalities representing the main goal which was to let the students know their tastes in music," said Rich.

In any event, Faculty DJ Day was "all in good fun," and worked out quite successfully. Rich suggests one improvement for the future, though.

"I hope that next time more faculty could become involved," she said.

## Tempted twice

by Jill Naughton

Squeeze, the British sextet whose career dissolved in the early '80's, is back and stronger than ever. While touring to promote their latest album *Babylon And On*, the band played at Springfield Symphony Hall for the second time in six months.

The hall was packed with 2,254 screaming fans of all ages. The opening act was the db's, who played a rousing 35 minute set that included "Any Old Thing," "Change With The Changing Times," "Think Too Hard" and "Love Is For Lovers."

At last, the men of the hour took to the stage. Opening with "In Quintessence," they thundered into "Trust Me To Open My Mouth," from "Babylon And On." They were

received with screams of rapture when they played old favorites like, "Pulling Mussels (From The Shell)," "Tempted" and "Black Coffee In Bed."

The 90-minute (two encore) performance featured 19 songs, most by Chris Difford and Glen Tilbrook. Jules Holland did take over lead vocal on a few songs, including a rowdy version of Jerry Lee Lewis' "Great Balls Of Fire."

Their performance paled in comparison to an earlier concert I attended in October. Springfield's show had more of a bluesy sound to it. Even though they fell a little short of perfection, they left a lot of satisfied fans behind.

From page 8

### Falcon baseball

Again lack of offense told the story. FSC was held to five hits and could've been shut out if it wasn't for home runs by Lou Falcone and Gary Blanchette. After those two first inning homers, Bates hurler Ed Gromelski stifled FSC batters the rest of the way and walked away with a impressive 13-2 win.

Finally, April 6, winning ways came back to Fitchburg. The Falcons defeated N.H. College 12-8.

Despite exchanging leads on a couple of occasions, the Falcons came up with key hits at clutch moments during the game. Third baseman Dave Rancatore played a major role in the victory. He reached base safely four times and scored three runs. First baseman Pierce also came across homeplate to score three times.

Despite the error-plagued game, FSC was happy to be on the winning side of things again and are hoping to put together a winning streak of their own.

From page 1

### Faculty at WXPL

the ground this semester and next time it will be more successful."

Seven FSC faculty members, Jane Fisk, Lou Lorenzen, Thomas Murray, Humphrey Regis, David Rothausser, Harry Semerjian and David Slarskey, participated as guest DJs. The record library at WXPL is mainly "progressive" music



# SPORTS

## Crossman and Wells run rampant at Div. III track championships

by Maureen Maloof

Where were you on Saturday, March 12?

Selected members of the FSC track team were competing at Smith College in Northampton, Massachusetts, setting new records in the Indoor Track Division III NCAA Championship.

The meet consisted of individualized events and a special 1600 meter relay race. Brian Crossman, a senior at FSC, gained his second national title by setting an all new Division III NCAA record of 47.88 seconds in the 400-meter race.

For the women's competition, Debbie Wells acquired her second consecutive indoor championship in the 55 meter hurdles with a time of 8.04 seconds.

The meet lasted for two days starting on Friday, March 11 with the qualifying trials where the fastest runners were chosen for the competitive events on Saturday.

Ron Garon, a competitor in perhaps one of the most impressive winning events, the 1600-meter relay race, commented, "we were there for one reason...to win. We were very nervous, you worry about what's going to happen."

The 1600-meter relay race was a brand new idea for four members of the FSC indoor track team.

"We never really thought about a relay team, we just made it up," said Garon. Well, it has certainly proven successful as they are number one in this race in the NCAA achieving a new Division III record of 3:18:54 seconds.

Four runners, juniors Jamie Wyeth, Willis Todman, Ron Garon and senior Crossman who ran the anchor leg of the race started out training for their individual events before they decided to join together for the winning relay team.

"We found great success with the relay team, so we decided to keep

going with it, even though it wasn't our original intention," said Garon.

"We started out the team at the Greater Boston Track Club at Harvard where we proved we could succeed," said Garon. The team then progressed to events at MIT and then BU, which qualified them for the Division I New England Competitions.

The track members attend invitations during the season in which they try to run fast enough to qualify for the post season.

This is the first time in the history of FSC that the track team has accomplished a championship in the 1600-meter relay. They are looking forward to a successful outdoor season.

"Now that we were champs indoors, people will be gunning for us outdoors. We need to defend our championship," Garon said. Be sure to stay on the lookout for the men's outdoor track meets this season as they run their way to the top.

## Lady Falcons romp WPI, 23-1

Joyce and Pellegrino lead attack

by Ben Hampton

The weather may have been frigid but the Lady Falcon bats were hot as the softball team travelled to Worcester Polytechnical Institute and soundly clobbered the Engineers 23-1.

Lisa Forget started the game for coach Jack Boissoneau but had trouble finding the plate and was replaced by Linda Pellegrino after Forget gave up the lone WPI run on three walks and an error. Pellegrino went on to complete the game, giving up only one hit and retiring 18 of the 21 batters she faced. It was the team's second one-hitter.

Offensively, the bats were quiet until the third inning when Monique Joyce singled with two outs to start the first FSC rally. Sue Virog came up with the big blow of the five run inning with a pinch hit, bases loaded double which scored Janice Farrell, Forget and Missy Brunelle. The Lady Falcons scored five more in the fifth, almost all due to the seven walks surrendered by the WPI pitcher.

The seventh inning was the largest

explosion of the day. Sixteen Falcons went to the plate and twelve scored. Highlights for the day include: Joyce (3-5, 4 runs scored, 2 RBI), Pellegrino (3-3, 3 runs scored, 2 RBI), Cathy O'Connor (2-2, 2 runs scored, 3 RBI), Virog (3 RBI) and Michelle DeVeer (1-2, 2 runs scored, 2 RBI).

In other action, the Lady Falcons dropped an Easter Saturday doubleheader to Southeastern Massachusetts University. SMU pitcher Debby Halstead was the story of game one, surrendering only five hits en route to a 3-1 victory. Lisa Forget went the distance for FSC. They found their bats for the second game, but bad fielding and loss of control by the pitching staff brought on the 8-4 loss.

**Falcon Notes:** The pinch-hitting tandem of Missy Brunelle and Sue Virog are a combined 7 for 10 with two runs scored and six RBI. Brunelle is hitting a hot .833 (5 for 6)...The pitching staff has a combined 1.33 ERA...Monique Joyce recently had a streak of reaching base safely 11 straight times.

## Falcon baseball hits roadblock

Suffer losses to Clark, So. Conn. St., Bates

by Tim Maguire

After jumping all over Gordon College in their season opener, the Falcon baseball team has stumbled upon a couple of hurdles. Notably, Clark University, Southern Connecticut State and Bates College.

But winning ways returned to FSC with a recent win over New Hampshire College.

Clark University rolled over FSC March 31 with three touchdowns and point-after, dropping the Falcons 21-4. Despite using six pitchers, FSC couldn't tame the explosive Clark sticks.

Starter Andy Leach was touched up for seven runs during his four innings of work. Relief specialist Steve Mason was the only pitcher not to allow a run but by this time as Clark had already amassed 12 runs and it was over.

On April Fools Day, the FSC batboy did his best rendition of an April Fools joke. Apparently, he forgot to bring the bats, at least during the first game. FSC was one-hit by Steve Barone of So. Conn. FSC was defeated soundly 10-0.

The second game went dramatically different; this game was a slugfest. It appeared that FSC was going to rack up the victory as they went into the fifth with a 4-0 lead. But So. Conn. rolled up nine runs in the fifth, with the big blow coming off the bat of D.H. John Paine. After going ahead 6-3, Paine cleared the loaded bases with a round tripper enabling So. Conn. to post a 9-8 final. FSC added four runs in the seventh.

The following day, Gary Goller was the man who was supposed to bring the win drought to an end. But, Goller was uncharacteristically shaky and was touched up for nine hits and 10 runs.

Continued to page 7

## Intramural director Phil Morgan is FSC's fundraiser

by Maureen Maloof

Dressed casually in comfortable, sporty clothes, FSC Intramural Director Phil Morgan eases back in his chair as he discusses the many opportunities the Intramural/Recreations program has to offer.

Originally from Melrose, Morgan presently lives in Leominster. Morgan underwent graduate studies at Northeastern University upon graduation from Westfield State College at 22 with a physical education major.

"I participated in outdoor track and cross country running in college. I was always into fitness, exercise and sports, so I thought I would pursue something I enjoyed," he said of his present position.

On Sept. 19 of last year, Morgan committed himself to the time-consuming position of the FSC Intramural Director. The Intramural office has many new and exciting events planned for the future.

These programs offer the opportunity for full-time students of the college to participate in a variety of popular sporting and recreational events.

The department highly stresses that an expert level of athletic ability is not a prerequisite for participation in the program; all you need is a

desire to have fun.

"Intramurals is about people who don't want to play on a varsity level. It's fun oriented," said sophomore Kevin Grady, an intramural flag football participant.

Some of the most successful activities that have been offered by the Intramural department in the past are indoor basketball and soccer leagues for men and women, co-ed aerobics and volleyball, canoe trips on the Nashua River, cross-country day trips to Jackson, N.H., three-on-three hoop tournaments and men's flag football.

Morgan would like to see some improvement in the program. He hopes to include a more developed schedule with specific activities and special events. As an example, Morgan arranged for a whitewater rafting trip in April of 1988, which received a tremendous turnout. He was forced to reject many students for the trip, due to overcrowding.

"I would like to see as many outdoor activities as I can offer, such as canoe rides and tickets to Red Sox games. The recreation end of this program can be something different and operate these activities," said Morgan.

Most intramural and recreational activities are geared for both men and women, although the male pop-



Strobe photo by Matt Dattilo

ulation seems to be more interested in the program.

"They want the bloody noses and the bruises and they like it," he said jokingly. However, recently, intramurals offered a co-ed aerobic class in the hopes that more women would become interested and more involved.

It proved to be successful.

"I certainly think that the intramural activities make up a worthwhile program. It seems to be a success and we have a lot of fun," said Grady.

When asked if the program offered something for everyone and if there was room for the "non-pro," Morgan's reply was a positive "yes." Although, unlike other schools, FSC does not offer a clinic to teach the students ahead of time, help is always offered on directions and rules. A good deal of responsibility is placed on the captain of each team.

The captain plays an important role in the success of his team in the intramural competition. As a captain, you serve as a direct link of communication between the coaches and the team members. Morgan is certain to state the fact that intramurals is a "low level competition and we are exercising fun."

"This program is run for the students, basically by the students," he said. "We need to have more student involvement."

Morgan has many new ideas and suggestions for the future. The Intramural program would be great on weekends, he said. "There could be games and trips and the outdoors is especially preferred."

Weekend events may also inspire

more students to stay at Fitchburg, instead of heading home.

"I believe that if maybe there were a few more activities offered on weekends that it could interest some students to stay here at school and get involved," said Grady.

Although the Intramurals/Recreations budget is increasing, more funding is needed for the purchase of equipment, such as tennis and badminton nets, raquets and balls and portable equipment would especially be useful.

Morgan has some inspiring fundraising and fundraising ideas. He suggests that they could offer contests during halftimes or periods of games and give away free tickets as a prize for a foul shot hoop contest, or a race of some sort. Again, all in fun.

There are many facilities located on this campus available for the Intramural programs including the Parkinson Gymnasium, McKay campus gymnasium, tennis courts and the athletic field.

Morgan highly stated his appreciation for this job and its many opportunities. He was interested in a college setting and feels this will be a great stepping stone if he decides to move on in the future.

From all the evidence presented, Phil Morgan has proven to be a dedicated and spirited leader.

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